

Johann Sebastian Bach

BWV 998

Prelude, Fugue and Allegro

Arr. in **E** for
8-stringed guitar

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

With capo at first fret
it becomes

F

; -)

Prelude pour la Luth. à Cémbal. par J. S. Bach

Prelude

Johann Sebastian Bach

m i m i m a i m i m a *m i m i a m i m a* *m i m i m a* *m i p*

m i m *a m i m* *i m a m i m i* *m i m* *a* *i m a*

m *a m i m a* *m i m p* *p* *i m p* *i m a m* *a m i* *p m i*

m *a* *m i a m i* *m* *i m i m a* *i* *a* *i*

a *a* *i m i* *a* *m i m* *a i m* *m i m* *a m i*

i m i m i *a* *m* *m i m*

m p *i m a m i a m i m i* *m* *i* *m* *i* *a p* *i m a m i a i* *a m i*

m *a m i a m i* *i m* *i m* *a m i m i m* *a m i m* *a m i m i m*

Fuga

②

5

8

11

14

17

20

23

m i m i a m i

a m i

③

⑤

⑧

①

⑥

Detailed description: This musical score is for a fugue in G major, 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is highly technical, featuring complex polyphonic textures with multiple voices. Fingerings are indicated by numbers 1-4 and 0 (open string). Ornaments (marked with 'x') are used in measures 17 and 20. Dynamic markings include *m* (mezzo), *a* (forte), and *i* (piano). The piece concludes with a final cadence in measure 23. Circled numbers 1 through 8 are placed at the beginning of various staves, likely indicating first or second endings or specific sections.

26

29

m i m a m i m m i m a m i m i m i m i a m i a

31

i a i m a m m i m

33

m i m a m i

35

37

VII

39

str.

41

59

61

63

a i a m

65

68

a a a

71

73

75

77

80

83 *m i m i a m*

86

89 *a m a*

92

95 *a m i i*

98

101

49 *a m i* *a m i* *a m i a m i m i* *a m i m a m* *i m a m i*

55 *a m a* *i p* *p* *p a m* *m a m m i m*

61 *a* *a* *i m i a m* *a m a m i m* *i a m i m* *i*

67 *a m* *i a m* *a m a i m* *i a m a i m* *i*

73 *m i* *i a m i a m* *i a m a i m* *i m a m a m* *i m i m i m* *i m a m a m*

79 *a m i m i m* *i m a m i* *a m i m* *a m i m* *i a m a m* *i a m*

85

91 *i p* *i p* *i p i m i* *a i p* *a m i m*